



FANANO SAXOPHONE INTERNATIONAL COMPETITION

2nd Edition

Art. 1 – The association “Amici del Progetto Musica – E.T.S.”, under the artistic direction of the Saxofolia Quartet, organizes the 2nd edition of the “Fanano Saxophone International Competition.” The competition was established with the aim of promoting the saxophone and its repertoire, creating an opportunity for young musicians to meet and exchange experiences. It also seeks to encourage and support the development of new talents in the saxophone field.

Art. 2 – Participation is open to saxophonists of any nationality and is subject to payment of the registration fee.

This fee must be paid to the following IBAN:

IT19U 05387 12996 000002175262, payable to the Association “Amici del Progetto Musica E.T.S.”
Bank transfer reference: Registration fee for the “Fanano Saxophone International Competition,” specifying the category of participation.

Art. 3 – Registration Fees

Registration fees vary depending on the category of participation, each with specific age limits.

For Category F, the average age of the members must not exceed 30.

Each member registered in Category F is allowed to enroll in only one category as a solo performer.

CAT. A – Born up to 2012*	€35.00
CAT. B – Born up to 2010*	€40.00
CAT. C – Born up to 2007*	€45.00
CAT. D – Born up to 2004*	€50.00
CAT. E – No age limit	€55.00
CAT. F – Chamber ensembles from duo to octet (saxophones only)	€20 per participant

* With regard to the registration fee, please pay particular attention to Art. 8 – Accompanist Pianist.

Art. 4 – Categories and Repertoire

The musical program may be selected from the original repertoire for saxophone and piano, saxophone and orchestra, solo saxophone, or saxophone with live electronics.

Transcriptions of works originally written for other instruments are also permitted.

CAT. A – Born up to 2012	max 10 min	
CAT. B – Born up to 2010	max 10 min	
CAT. C – Born up to 2007	max 15 min	
CAT. D – Born up to 2004	max 15 min	
CAT. E – No age limit	max 20 min	
CAT. F – Chamber ensembles from duo to octet (saxophones only)	max 20 min	

Art. 5 – Selection – Preliminary Round

The first selection will be carried out by the members of the Saxofollia Quartet and will take place through the submission of a video by the candidate, containing:

CAT. A – Born up to 2012	max 5 min
CAT. B – Born up to 2010	max 5 min
CAT. C – Born up to 2007	max 7 min
CAT. D – Born up to 2004	max 7 min
CAT. E – No age limit	max 10 min
CAT. F – Chamber ensembles from duo to octet (saxophones only)	max 10 min

The camera angle must be frontal or side-on, and the video must be recorded without interruptions or editing.

The video must be uploaded to a YouTube channel with visibility set to “unlisted”.

The corresponding link must be sent by email together with:

- Completed registration form;
- Copy of the bank transfer receipt confirming payment of the registration fee;
- Identity document certifying the candidate’s age.

Registrations open on Thursday, April 23, 2026.

All required documentation must be submitted no later than 6:00 PM on June 23, 2026.

The results of the selection will be communicated by July 7, 2026.

The reference email address is: fananosaxophoneweek@gmail.com

Art. 6 – Selection – Final Round

CATEGORIES A, B, C, D, F

Selected candidates must present themselves on Sunday, July 26 at 10:00 AM at the Church of St. Joseph in Fanano (MO), where the performance will take place.

Performances will follow alphabetical order, starting from a letter drawn by the artistic committee on the same morning and announced before the beginning of the auditions.

Any exceptions to these regulations may be granted in the case of documented impediments, provided they are communicated to the secretariat and indicated in the registration form.

CATEGORY E

The final for this category is public and will take the form of a concert, to be held on Wednesday, July 29 at 9:00 PM at the Church of St. Joseph in Fanano (MO).

The event is part of the program of the “Fanano Saxophone Week – 11th edition.”

Art. 7 – Jury

The Final Round Jury, whose decision is final and not subject to appeal, will express its evaluation with a score from 1 to 100. The jury will be composed as follows:

CATEGORIES A, B, C, D, F

- Massimo Ferraguti: President, Saxophone professor at the “A. Boito” Conservatory of Parma;
- Marina Notaro: Saxophone professor at the “S. Giacomantonio” Conservatory of Cosenza;
- Livia Ferrara: Member of the Milano Saxophone Quartet;

- Damiano Grandesso: Member of the Milano Saxophone Quartet, Saxophone professor at the “V. Bellini” Conservatory of Caltanissetta;
- Fabrizio Benevelli: Member of Saxofollia, Saxophone professor at the “F. A. Bonporti” Conservatory of Riva del Garda.

CATEGORY E

- Nicolas Prost: Internationally renowned soloist, teacher, Artistic Director of SAXIANA;
- Salvatore Alessandro Miceli: Soloist, 2nd prize winner at the Andorra Sax Fest 2024 and 2025;
- Damiano Grandesso: Member of the Milano Saxophone Quartet, Saxophone professor at the “V. Bellini” Conservatory of Caltanissetta;
- Fabrizio Benevelli: Member of Saxofollia, Saxophone professor at the “F. A. Bonporti” Conservatory of Riva del Garda;
- Susanna Pagano: Concert performer and professor at the “G. Verdi” Conservatory of Turin.

Art. 8 – Accompanist Pianist

For Categories A, B, C, and D, upon request, the organization provides an accompanist pianist for the final round, M° Marianna Tongiorgi.

This service is free of charge for participants registered in the “Fanano Saxophone Week 2026”; for non-registered participants, the cost is €25.00.

For Category E, the accompanist pianist for the final round is M° Susanna Pagano. The related cost is fully covered by the organization.

Art. 9 – Award Ceremony

For all categories (A, B, C, D, E, F), the award ceremony will take place on Wednesday, July 29, at the end of the Category E performance.

Presence at the ceremony is mandatory in order to receive prizes; failure to attend will result in exclusion from the ranking.

Art. 10 – Prizes

For each category, a ranking will be drawn up based on a score out of 100. The winner of each category will be eligible for the prizes.

CAT. A – Born up to 2012

Total prize value: € 250.00
 € 100.00 Scholarship
 € 100.00 Voucher from “Marchi Fiati” – Modena
 € 50.00 Voucher from D’Addario

CAT. B – Born up to 2010

Total prize value: €520.00
 €180.00 “Paolo Cavallini” Scholarship – Banda Municipale di Fanano
 €80.00 Voucher from D’Addario
 BG Tradition L11 24K Gold Plated Ligature (€260.00)

CAT. C – Born up to 2007

Total prize value: €630.00
 €260.00 Scholarship offered by Vibroblock – Montese (MO)
 €110.00 Voucher from D’Addario
 BG Duo LD1 24K Gold Plated Ligature (€260.00)

CAT. D – Born up to 2004

Total prize value: €795.00
€350.00 Scholarship
€140.00 Voucher from D'Addario
“Zac Ligature” GOLD WOOD ZL-3216NX with
mouthpiece cap ZB-2 (value €305.00)

CAT. E – No age limit

Total prize value: €1,360.00
€450.00 Scholarship
€170.00 Voucher from D'Addario
Selmer Prize (value €340.00):
 Concept mouthpiece
 Fibra ligature
 Premium reed set
Concert with Gioventù Musicale Italiana – Modena branch (*)

CAT. F – Chamber Ensembles

Total prize value: €1,150.00
€550.00 Saxofollia Scholarship
€400.00 Zeno “Benés” Carretta Scholarship (**)
€200.00 Voucher from D'Addario

* The first prize winner of Category E (no age limit) will be awarded, as a special prize, a 50-minute solo recital with piano accompaniment, included in the 2026/2027 concert season of the Gioventù Musicale Italiana – Modena branch.

The performance will take place in November 2026 and includes a gross fee of €400.00.

The accompanist pianist will be M^o Marianna Tongiorgi, whose fee will be fully covered by the organization.

** The first prize winner of Category F (chamber ensembles from duo to octet) will be awarded the Zeno “Benés” Carretta scholarship, worth €400.00.

The scholarship must be collected in Parma during an event organized by the Carretta family. The collection requires the performance of a musical program lasting 20–30 minutes, freely chosen by the candidates.

Art. 11

The Artistic Direction reserves the right to make changes to this announcement if necessary; in such cases, registered participants will be promptly informed and their registration fee will be refunded.

Art. 12

The Association Amici del Progetto Musica – E.T.S. declines all civil and moral responsibility towards the competition participants. Each competitor is personally responsible for their own physical safety and moral integrity throughout their stay and during any travel related to participation.

The Association cannot, under any circumstances, be held responsible for material or non-material damage caused to persons or property by the participants.

Art. 13 – Personal Data Processing, Use of Images and Video Recordings

In accordance with Regulation (EU) 2016/679 (GDPR) and Legislative Decree 196/2003 and subsequent amendments, personal data and audiovisual materials provided by candidates will be processed exclusively for purposes strictly related to the organization and management of the competition.

Videos submitted for the selection process will be used solely for artistic evaluation by the jury and will not be disseminated, published, or used for other purposes without prior written consent of the participant.

For underage candidates, participation in the competition and submission of audiovisual materials are subject to the provision of an authorization signed by a parent or legal guardian, expressly consenting to the processing of personal data and the use of the videos for the purposes indicated above. The provision of data is mandatory for participation; failure to give consent will make it impossible to accept the application.

Art. 14

Registration for the competition implies full and unconditional acceptance of these regulations.

The Fanano Saxophone International Competition is made possible thanks to the support of





Amici del Progetto Musica E.T.S

Via De' Fogliani 19 41124 Modena CF 94173970362

(dati del genitore o del candidato solo se maggiorenne)

The Undersigned _____

born in _____ on _____

resident in _____

address _____ n° _____ ZIP CODE _____

tel. _____ e-mail _____ @ _____

tax code _____

REQUESTS

to the board of "Amici del Progetto Musica ETS"

- ☐ to register themselves
- ☐ to register their son / daughter

First Name _____ Second Name _____ Date of Birth _____

tax code _____

at the 2nd edition of the Fanano Saxophone Competition, in the following category

- ☐ CAT. A - Born up to 2012 *
- ☐ CAT. B - Born up to 2010 *
- ☐ CAT. C - Born up to 2007 *
- ☐ CAT. D - Born up to 2004 *
- ☐ CAT. E - No age limits
- ☐ CAT. F - Chamber ensembles from duo to octet (saxophones only)

* FOR CATEGORIES A – B – C – D ONLY

I wish to make use of the accompanist pianist M° Marianna Tongiorgi provided by the organization (for non-participants in the "Fanano Saxophone Week 2026," the cost is €25.00).

☐ YES

☐ NO

Place and date

Signature

Fanano Saxophone International Competition

Consent Form for the Processing of Personal Data and Use of Images

The Undersigned _____

born in _____ on _____

tel. _____ e-mail _____ @ _____

tax code _____

(only for underage candidates)

In qualità di:

- ☐ Parent
- ☐ Legal Guardian

of the minor

First Name _____ Second Name _____ Date of Birth _____

tax code _____

DECLARES

- to have read and understood the competition rules and the privacy notice pursuant to Regulation (EU) 2016/679 (GDPR) and Italian Legislative Decree 196/2003;
- to authorize the organization to process personal data and use the submitted videos exclusively
- for purposes related to participation in the competition;
- to authorize the use of the minor's data and video images solely for artistic evaluation by the jury;
- to be aware that the audiovisual materials will not be shared or published without further specific consent.

Place and date

Signature
