



Amici del Progetto Musica E.T.S

Via De' Fogliani 19 41124 Modena CF 94173970362

"School of music recognized for the 2025/2026 academic year by determination no. 8220 of 23.04.2024 of the Head of the General and Legal Affairs Sector, Financial Instruments, Regulation, Accreditations of the Emilia-Romagna Region, pursuant to Regional Council Resolution (DGR) no. 1291/2018"

(data of the parent or student only if of legal age)

The undersigned _____

born in _____ on _____

resident in _____

address _____ no. _____ ZIP code _____

mobile _____ email _____ @ _____

tax code _____

REQUESTS

to the board of "Amici del Progetto Musica ETS"

- ☐ to be admitted
- ☐ to admit his/her son/daughter

Name _____ Surname _____ Date of birth _____

Tax code _____

as a member of the association and to attend the course in question for its entire duration

- ☐ FANANO SAXOPHONE WORKSHOP (classical saxophone / 360° sax)
- ☐ FANANO JAZZ WORKSHOP – INSTRUMENT _____

DECLARES

- to have read the Association's statute and the course regulations and to fully accept all conditions;
- to authorize the Association to use photographs taken during events and activities organized by the Association;
- to consent to the Association processing the above data for institutional purposes pursuant to Legislative Decree no. 196 of 30 June 2003 – Personal Data Protection Code (see information notice)

Date _____

Signature

SHORT CURRICULUM OF THE STUDENT

FILL IN ONLY THE SECTION RELATING TO SELECTED COURSE

1 - FANANO SAXOPHONE WORKSHOP (classical sax)

SCHOOL OF PROVENANCE

City_____ Teacher_____

STUDY PATH

Please specify in detail the type of course attended (e.g. conservatory two-year program, three-year program or preparatory course; music high school indicating first or second instrument)

YEAR OF STUDY _____

PROGRAMMA DI STUDI Indicare solo gli ultimi metodi affrontati e gli ultimi brani di repertorio preparati

METHODS _____

PIECES / REPERTOIRE _____

INSTRUMENT PROVIDED If yes, mark with an X; otherwise leave blank

	INSTRUMENT OWNED	ONLY MOUTHPIECE OWNED	I do not own the instrument, but I have previous experience playing it
Soprano SAX			
Alto Sax			
Tenor Sax			
Bari Sax			

2 - FANANO JAZZ WORKSHOP

The questionnaire is intended exclusively to better understand students' educational background, in order to organize activities into as homogeneous groups as possible.

It does not involve any selection process or barrier to enrollment.

SCHOOL OF PROVENANCE

City _____ Teacher _____

Year of course _____

MUSICAL SKILLS

Ability to read musical notation

How would you assess your ability to sight-read sheet music of medium difficulty?

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10

Most recent jazz reading method studied:

(ex. L. Niehaus – Intermediate Jazz Conception or similar)

Knowledge of scales, arpeggios, and chord symbol interpretation:

How would you assess your familiarity with scales, arpeggios, and your ability to read and interpret chord symbols?

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10

Standards

List, if possible, some jazz standards on which you are able to play the melody and improvise simply over the chord changes. Alternatively, indicate “entry level”.

For saxophonists

Please indicate which type of saxophone you intend to use for the course:

☐ soprano sax ☐ alto sax ☐ tenor sax ☐ baritone sax

It is recommended to also bring reeds, spare mouthpieces, and personal accessories (ligatures, stands), and, if available, other saxophone models for possible ensemble activities.

For drummers

Each participant must bring:

- Personal cymbal set (hi-hat, crash, ride, etc.)
- Own drumsticks
- Any brushes or specific mallets

It is also recommended to bring a practice pad for individual practice sessions. The drum set (shells) will be provided by the organization.

For bass players

Each participant must provide:

- Personal instrument (double bass or electric bass)
- Personal amplifier

It is also recommended to bring a jack cable and spare equipment (strings, batteries, etc.).

For guitarists

Each participant must have:

- Personal instrument (electric or semi-acoustic guitar)
- Personal amplifier

It is recommended to bring your own cables, any effects (pedalboard), and spare equipment.

For pianists

Some acoustic instruments and electronic keyboards will be available on site.

However, it is strongly recommended to bring your own keyboard (preferably 88 weighted keys) to ensure maximum independence during individual study and ensemble rehearsals.

INFORMATION NOTICE PURSUANT TO THE PERSONAL DATA PROTECTION CODE

(Art. 13 Legislative Decree 30 June 2003 n. 196)

In compliance with the provisions of Legislative Decree 30 June 2003 n. 196 (Personal Data Protection Code), we inform you that the personal data provided to the Association "Amici del Progetto Musica" in relation to the membership application will be processed in accordance with the law. This notice is provided regarding the purposes and methods of processing your personal data, as well as the scope of communication and dissemination of such data.

1. PURPOSES AND METHODS OF DATA PROCESSING

1.1 The processing of data is carried out exclusively for the purposes of the association, as set out in its Statute, and in particular for:

- **1.1.1** maintaining the register of members;
- **1.1.2** arranging any insurance policy;
- **1.1.3** sending meeting notices;
- **1.1.4** fulfilling legal obligations and requirements issued by competent authorities;
- **1.1.5** activities related to commercial and marketing purposes, promotion of commercial initiatives, sales of products, and advertising activities carried out by the Association "Amici del Progetto Musica" or third parties with whom it has relations, including the sending of promotional, informational, or advertising materials.

1.2 For the purposes described, the Association is NOT aware of so-called "sensitive data" as defined by Art. 4 letter d) of Legislative Decree 196/03, such as data revealing racial or ethnic origin, health status, sexual life, religious, philosophical or other beliefs, political opinions, membership in parties, unions, associations, or organizations of a religious, philosophical, political, or trade-union nature.

1.3 Data processing is carried out using manual, electronic, and telematic tools suitable to ensure security and confidentiality, and may be performed using both paper-based and digital systems.

2. SCOPE OF KNOWLEDGE, COMMUNICATION, AND DISSEMINATION OF DATA

2.1 Your data may be accessed, as data processors or authorized persons, by board members, directors, administrators, administrative offices, employees, and members of the Association.

2.2 For the exclusive purposes stated above, data may be communicated to public bodies, other associations, and insurance companies.

2.3.1 Your personal data may be included in publications distributed, including electronically, for the purpose of promoting the Association's activities.

3. REFUSAL OF CONSENT

3.1 Providing data is optional; however, failure to provide it will make it impossible to establish the membership relationship.

4. RIGHTS OF THE DATA SUBJECT UNDER ART. 7 OF LEGISLATIVE DECREE 196/2003

4.1 In relation to this processing, all rights provided by Article 7 of Legislative Decree 196/2003 may be exercised. In particular, you may access your data and request that it be supplemented, corrected, or deleted if unlawfully processed, or object to its processing. The full list of rights is available at the Association's office.

5. DATA CONTROLLER

5.1 To exercise the rights under Article 7 of Legislative Decree 196/2003, you may contact the Data Controller.

5.2 The Data Controller is the Association "Amici del Progetto Musica," located in Modena, Via De' Fogliani 19, tax code 94173970362, email: segreteria.adpm@gmail.com.

6. CONSENT TO PERSONAL DATA PROCESSING

6.1 Having received the information provided pursuant to Article 13 of Legislative Decree 196/2003, the undersigned, informed as above, gives consent to the processing and dissemination of personal data for the purposes specified in points 1.1.1 to 1.1.5:

☐ I CONSENT ☐ I DO NOT CONSENT

Date _____ Signature _____

6.2 Having received the information provided pursuant to Article 13 of Legislative Decree 30 June 2003 n. 196, the data subject also gives consent to the processing of personal data, including sensitive data, according to the purposes and methods indicated above, with particular reference to the communication and dissemination of data:

☐ I CONSENT ☐ I DO NOT CONSENT

Date _____ Signature _____

FANANO SAXOPHONE WEEK - 2026 EDITION

RELEASE DECLARATION (for minors only)

This declaration must be read and signed by the parents of each minor participant enrolled in the Fanano Saxophone Week organized by the association "Amici del Progetto Musica" – Via De' Fogliani 19 – 41124 Modena.

The signatures affixed imply full acceptance of the contents herein

Minor's Personal Data

Name _____ Surname _____

Born in _____ on _____

address _____ city _____

Parent's Personal Data

Name _____ Surname _____

Born in _____ on _____

address _____ city _____

ID CARD NUMBER _____

issues by _____ date _____

phone _____

As the parent, I DECLARE that I am aware of the risks associated with my son/daughter's participation in this initiative [music course with summer stay in a mountain location].

By signing this RELEASE, I hereby RELEASE and EXEMPT the organizers and accompanying staff from any and all liability, whether civil or criminal, waiving in advance any action, claim, legal proceeding and/or arbitration against them.

_____, lì ____/____/____

Signature _____