



FANANO SAXOPHONE WEEK 2026

Fanano (MO) July 26 / August 2

The Fanano Saxophone Week celebrates its 11th edition, confirming itself as one of the leading educational events for the saxophone in Italy.

The course is aimed at solo saxophonists and chamber ensembles from music schools, bands, lower secondary schools with a musical focus, music high schools, conservatories and equivalent institutions, as well as graduates and ensemble members.

Lessons will be held by highly distinguished teachers, among the most appreciated on the national and international scene, recognized for their artistic and pedagogical excellence.

Participants may choose between two different study paths:

- Fanano Saxophone Workshop: classical saxophone / 360° saxophone
- Fanano Jazz Workshop: for saxophonists as well as drummers, pianists, bassists, and guitarists (or more generally, rhythm section instrumentalists)

FANANO SAXOPHONE WORKSHOP - Sax at 360°

The Fanano Saxophone Workshop offers an advanced training program designed to guide each student toward the fullest development of their artistic, technical, and interpretative potential.

Throughout the week, participants will be guided through a structured program covering several areas:

Instrumental technique: refinement of performance practice through the development of saxophone-specific techniques, with particular attention to sound quality, flexibility, intonation, and control of tone production.

Repertoire: study and in-depth exploration of the solo and chamber saxophone repertoire through lessons with internationally and nationally renowned instructors.

Saxophone ensemble: group performance practice on original works and transcriptions for saxophone ensemble, aimed at developing shared pulse, timbral balance, and precision in intonation.

Sax at 360°: exploration of stylistic elements of jazz sound applied to the saxophone, with particular focus on tone production, articulation, and phrasing characteristic of jazz language.

Orchestral excerpts: study and analysis of the main orchestral excerpts required in auditions for symphonic and jazz orchestras, aimed at acquiring the technical and stylistic skills necessary to succeed in selections.

Practice methodology: development of personalized learning strategies for effective repertoire management and optimization of practice time.

Saxophone Coaching: creation of targeted programs for the preparation of exams, auditions, competitions, and concert performances, with particular attention to repertoire selection, emotional management, and stage presence.

FANANO JAZZ WORKSHOP

The Fanano Jazz Workshop is an opportunity for those who wish to explore or deepen their understanding of the jazz language.

The course, led by internationally renowned instructors, is open not only to saxophonists but also to rhythm section instrumentalists such as drummers, pianists, organists, bassists, and guitarists.

The program includes:

Individual instrument lessons: each student will receive one-on-one instruction from specialized teachers, aimed at developing both technical proficiency and improvisational skills specific to their instrument within the jazz context.

Group improvisation workshops: ensemble activities focused on developing improvisational abilities, analyzing harmonic and melodic structures, and building a personal expressive language.

Guided listening sessions: listening to and analyzing great jazz performers in order to develop stylistic awareness, musical sensitivity, and the ability to internalize interpretative models.

Ensemble playing (jazz combo): group performance activities designed to refine interplay, active listening, time management, and collective dynamics through the practice of major jazz standards. Here are some of the concepts that will be explored during the workshop:

Study of functional harmony: understanding and applying the main harmonic concepts in order to navigate typical jazz repertoire structures.

Use of scales and arpeggios: development of improvisational technique through the conscious use of scales, modes, and arpeggios related to the harmony of a piece.

Construction of melodic lines: practical exercises aimed at creating coherent, fluid, and stylistically appropriate melodic lines within harmonic progressions.

In-depth study of jazz standards: formal and harmonic analysis of key standards, used as foundational material for improvisation and ensemble practice.

Swing, pulse, and time management: study of internal pulse, jazz phrasing, and rhythmic interaction techniques within the group, to improve cohesion and overall ensemble performance quality.

LOGISTICS

Fanano, nestled in the Modenese Apennines, will host the 2026 edition of the workshop, bringing together the two tracks—classical and jazz saxophone—in an environment of collaboration and shared experience.

During the week, evening concerts will feature the faculty, internationally renowned musicians, offering participants further opportunities for listening and in-depth exploration.

The course will conclude with a final concert, where participants will have the opportunity to perform and share the work accomplished throughout the program.

FACULTY:

The teachers of the Fanano Saxophone Week courses will include members of Saxofolia, along with other distinguished instructors who will rotate throughout the week.

COURSE SCHEDULE:

Daily teaching activities will take place at the Fanano Middle School facilities, the “I. Bortolotti” Cultural Center, and the evocative setting of the Church of San Giuseppe.

The approximate daily schedule will be as follows:

10:00 AM – 1:00 PM: Workshops – individual lessons, seminars, and group masterclasses

3:00 PM – 6:00 PM: Chamber music and ensemble practice

9:00 PM – 10:30 PM: Evening concerts featuring renowned performers and course participants

On Sunday, July 26, in the afternoon (time and location to be announced), before the welcome speech, registrations will be finalized, music parts and teaching materials will be distributed; ensemble groups will be formed based on students’ levels, and individual roles will be assigned.

Activities will conclude on the morning of Sunday, August 2, following the presentation of certificates.

ACCOMMODATION AND MEALS:

The Fanano Saxophone Week has an agreement with the Park Hotel, which offers half-board (overnight stay, breakfast, and dinner) at a cost of €50.00 per day.

Accommodation at the hotel is not mandatory and is not in any way linked to course registration.

Participants wishing to take advantage of the agreement with the Park Hotel must indicate this in their registration email.

The course administration will only collect booking requests and forward them to the hotel; payment must be made directly by participants to the hotel upon check-in.

Availability is limited, therefore rooms will be assigned on a first-come, first-served basis.

Agreements with local establishments will be arranged for lunches.

For information about the area and other accommodations:

IAT FANANO +39 0536 68696

COUR INFORMATION AND CONTACTS:

Monday to Friday, from 9:30 AM to 11:30 AM

www.saxofolliaproject.com

Phone: +39 340 5411385

Email: fananosaxophoneweek@gmail.com

COURSE REGULATIONS

The “Amici del Progetto Musica” Association, in collaboration with Saxofollia, organizes the Fanano Saxophone Week, an advanced training course that will take place from July 26 to August 2, 2026, in the town of Fanano (MO). The course fee is € 400.00.

A deposit of € 150.00 is required to confirm registration, to be paid by June 23, 2026. The remaining balance of € 250.00 must be paid by July 13, 2026.

Applicants must send the following documents by email to fananosaxophoneweek@gmail.com no later than June 23, 2026:

- completed and signed registration form
- signed privacy policy
- receipt of the deposit payment

Participation is subject to completion of the registration form and its submission within the specified deadline, including a copy of the bank transfer made out to:

Amici del Progetto Musica Association

Banca Popolare dell'Emilia Romagna, Modena Branch 7

IBAN: IT19U 05387 12996 000 002 175262

Reference: FANANO SAXOPHONE WEEK 2026 + student's name

Limited to the Fanano Saxophone Workshop (classical saxophone / sax 360° course), a reduced fee is available for pre-formed saxophone quartets.

For ensembles able to demonstrate documented concert activity, the participation fee is set at € 360.00 per member.

Documentation of the quartet's activity will be evaluated by the course faculty, who will assess the level of preparation and previous artistic experience, reserving the right to accept or decline registration as a quartet.

A € 100.00 discount is available for the registration of one or more siblings, applicable exclusively to the second fee at the time of final payment.

No refunds will be issued after registration, except in the event that, due to serious organizational reasons, the course cannot take place.

In such a case, the Association will promptly notify participants and refund the amount received by August 30, 2026.

The applicant's signature on the registration form constitutes full acceptance of these regulations.

For minors, the signature of a parent or legal guardian is required.

Once the documentation and proof of payment have been submitted, applicants must request confirmation of successful registration and document compliance via email or telephone.

Any issues arising from failure to request confirmation cannot be attributed to the organization or the Association.

Participants must arrive on July 26, 2026, to complete final administrative procedures, receive logistical information, and meet the faculty.

Participants are advised to bring their full range of available instruments (soprano, alto, tenor, baritone, and bass saxophones) in order to fully take part in ensemble activities.

Participants may perform in the afternoon and evening concerts scheduled at the conclusion of the course, with the aim of providing opportunities for public performance and concert experience.

Participants are required to bring a personal music stand and concert attire (formal black).

SPECIAL RULES

In compliance with Law 297/94 – Title I, Section I, Art. 508, no public school teacher may give individual lessons to their own students from music high schools or conservatories during the course.

Throughout the entire duration of the stay, the Association shall not be held responsible for any damage or accidents involving participants, who act under their own personal responsibility.

However, a third-party liability insurance policy (covering damage to property or persons) is provided.

The Association staff will be available to offer support, assistance, and information for the entire duration of the event.