



FANANO SAXOPHONE INTERNATIONAL COMPETITION

1st Edition

Art. 1 – The association “*Amici del Progetto Musica – E.T.S.*”, under the artistic direction of *Quartetto Saxofollia*, organizes the 1st edition of the “Fanano Saxophone International Competition.”

The competition aims to highlight the saxophone and its repertoire, creating opportunities for young musicians to connect and exchange experiences. It also seeks to encourage and support the development of emerging talents in the saxophone world.

Art. 2 – Participation is open to saxophonists of all nationalities and is subject to the payment of a registration fee. The fee must be transferred to the following bank account:
IBAN: IT19U 05387 12996 000002175262

Account holder: *Associazione “Amici del Progetto Musica – E.T.S.”*

Payment reference: “Registration fee for the Fanano Saxophone International Competition,” specifying the participation category.

Art. 3 – Registration Fees

Fees vary based on the competition category, each with specific age limits.

For the Saxophone Quartet category, the average age of the members must not exceed 30.

Each member registered in the “Saxophone Quartet” category may also register in only one soloist category.

- Senior Category – No age limit: € 50.00
- Junior Category – (Born in or before 2006): € 40.00
- Young Category – (Born in or before 2009): € 30.00
- Saxophone Quartet Category: € 100.00 (€ 25.00 per participant)

Note: Participation in the competition is FREE for those registered in the *Fanano Saxophone Week 2025* course.

Art. 4 – Categories and Repertoire

Participants may choose music from the original repertoire for:

- Saxophone and piano
- Saxophone and orchestra
- Solo saxophone
- Saxophone and live electronics

Transcriptions of works from other instruments are also permitted.

Performance time limits by category:

- Senior – Max 20 minutes
- Junior – Max 15 minutes
- Young – Max 10 minutes
- Saxophone Quartet – Max 20 minutes

Art. 5 – Preliminary Round (Video Selection)

The first selection will be made by *Quartetto Saxofollia*, based on video submissions by the candidates:

- Senior – Max 10 minutes
- Junior – Max 7 minutes
- Young – Max 5 minutes
- Saxophone Quartet – Max 10 minutes

Video requirements:

- Must be recorded from a front or side view
- Must be unedited, with no cuts or splicing
- Upload to YouTube with visibility set to “Unlisted”

Submit via email:

- Completed registration form
- Proof of payment (or proof of enrollment in Fanano Saxophone Week)
- A valid ID proving age
- YouTube video link

Deadline: Submissions must be received by 6:00 PM on June 23, 2025.

Selection results will be announced by July 7, 2025.

Email: fananosaxophoneweek@gmail.com

Art. 6 – Final Round

Selected participants must attend the final round in person on Sunday, July 20 at 10:00 AM at the Church of St. Joseph in Fanano (MO).

Performances will follow alphabetical order, starting from a letter drawn the same morning by the artistic committee.

Exceptions to these rules may be granted in case of documented reasons, provided they are communicated in the registration form and approved by the organizers.

Art. 7 – Jury

The jury's decisions are final and not subject to appeal. Scores will range from 1 to 100.

Jury members:

- Massimo Ferraguti – President, Saxophone Professor at Conservatory “A. Boito” (Parma)
- Mikhail Kazakov – Soloist, winner of Andorra Sax Fest 2021
- Jacopo Taddei – Soloist, member of Signum Saxophone Quartet
- Salvatore Miceli – Soloist, 2nd Prize Winner at Andorra Sax Fest 2024 and 2025
- Fabrizio Benevelli – Member of Saxofolia, Saxophone Professor at Conservatory “F. A. Bonporti” (Riva del Garda)

Art. 8 – Accompanist

The organization provides an official piano accompanist for the final round: M^o Marianna Tongiorgi. This service is offered at no additional cost.

Art. 9 – Awards Concert

The awards concert will take place on Thursday, July 24 at 9:15 PM.

This event is part of the concert series for the “Fanano Saxophone Week – 10th Edition.”

The concert program will feature first-place winners from each category.

Art. 10 – Prizes

Winners in each category will be awarded the following:

Senior Category – Total Value: € 900.00

- € 250.00 Scholarship
- € 180.00 Voucher – BG France
- € 150.00 Voucher – D'Addario
- € 70.00 Voucher – Billaudot
- “Zac Ligature” GOLD WOOD (Value €250.00)
- Solo Recital – Gioventù Musicale Italiana (Modena Branch) *

Junior Category – Total Value: € 650.00

- € 200.00 Scholarship
- € 100.00 Voucher – BG France
- € 100.00 Voucher – D'Addario
- € 50.00 Voucher – Billaudot
- Selmer Concept Mouthpiece (Value €200.00)

Young Category – Total Value: € 300.00

- € 150.00 “Paolo Cavallini” Scholarship (Sponsored by the Fanano Municipal Band)
- € 50.00 Voucher – BG France
- € 70.00 Voucher – D’Addario
- € 30.00 Voucher – Billaudot

Saxophone Quartet Category – Total Value: €1,300.00

- € 300.00 Scholarship
- € 400.00 “Zeno ‘Benes’ Carretta” Scholarship **
- € 220.00 Voucher – BG France
- € 280.00 Voucher – D’Addario
- € 100.00 Voucher – Billaudot

* The Senior Soloist first-prize winner will be awarded a solo recital (with piano accompaniment) during the 2025/2026 concert season of Gioventù Musicale Italiana – Modena branch.

The concert will take place in November 2025, with a gross fee of €400.00.

Accompanist: M^o Marianna Tongiorgi (paid by the organization).

** The first-place Saxophone Quartet will receive the Zeno “Benes” Carretta Scholarship (€400.00), to be collected in Parma during a dedicated event.

The quartet must perform a 20–30 minute program of their choice from the saxophone repertoire (solo, duo, trio, or quartet).

Art. 11 – The Artistic Direction reserves the right to make changes to this regulation if necessary. In such cases, all registered participants will be promptly notified, and any paid fees will be refunded.

Art. 12 – The *Amici del Progetto Musica – E.T.S.* Association declines any civil or moral responsibility toward the participants.

Each participant is solely responsible for their physical and moral safety during their stay and related travel.

The Association is not liable for any damage—material or immaterial—caused by participants to people or property.

Art. 13 – Personal Data and Media Use

In compliance with EU Regulation 2016/679 (GDPR) and Italian Legislative Decree 196/2003, personal and audiovisual data submitted by candidates will be used exclusively for purposes related to the organization and management of the competition.

Videos submitted for selection will be used solely for artistic evaluation by the jury and will not be published or shared without prior written consent.

For **minors**, participation requires written authorization from a parent or legal guardian, explicitly consenting to data processing and video use as described.

Consent is mandatory for participation; without it, registration cannot be accepted.

Art. 14 – Participation in the competition implies **full and unconditional acceptance** of these regulations.



Amici del Progetto Musica E.T.S

Via De' Fogliani 19 41124 Modena CF 94173970362

(dati del genitore o del candidato solo se maggiorenne)

The Undersigned _____

born in _____ on _____

resident in _____

address _____ n° _____ ZIP CODE _____

tel. _____ e-mail _____ @ _____

tax code _____

REQUESTS

to the board of "Amici del Progetto Musica ETS"

- ☐ to register themselves
- ☐ to register their son / daughter

First Name _____ Second Name _____ Date of Birth _____

tax code _____

at the 1st edition of the Fanano Saxophone Competition, in the following category

- ☐ CAT. SENIOR - NO AGE LIMIT
- ☐ CAT. JUNIOR - BORN IN OR BEFORE 2006
- ☐ CAT. YOUNG - BORN IN OR BEFORE 2009
- ☐ CAT. SAXOPHONE QUARTET

Place and date

Signature

Fanano Saxophone International Competition

Consent Form for the Processing of Personal Data and Use of Images

The Undersigned _____

born in _____ on _____

tel. _____ e-mail _____ @ _____

tax code _____

(only for underage candidates)

In qualità di:

- ☐ Parent
- ☐ Legal Guardian

of the minor

First Name _____ Second Name _____ Date of Birth _____

tax code _____

DECLARES

- to have read and understood the competition rules and the privacy notice pursuant to Regulation (EU) 2016/679 (GDPR) and Italian Legislative Decree 196/2003;
- to authorize the organization to process personal data and use the submitted videos exclusively
- for purposes related to participation in the competition;
- to authorize the use of the minor's data and video images solely for artistic evaluation by the jury;
- to be aware that the audiovisual materials will not be shared or published without further specific consent.

Place and date

Signature
